



Fünftes Trio.

VIOLINO.

Allegro vivace.

L. Spohr. 142. Werk.

The musical score for the Violino part of the Fifth Trio by Louis Spohr, Op. 142, is written in G major (one sharp) and 3/4 time. It consists of 14 measures. The tempo is marked **Allegro vivace**. The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *ff* (fortissimo), *p₂* (piano second), and *a tempo*. Articulations include slurs, accents, and fingerings (1, 2, 3, 4, 5). The key signature changes to F major (one flat) in the final measure. The tempo changes from **Allegro vivace** to **a tempo** in the final measure.

This page contains a single system of musical notation for a violin part, consisting of 12 staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as eighth notes, sixteenth notes, triplets, and slurs. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The piece concludes with a double bar line and a final measure marked with a '1'.

VOLINO .

Violino musical score page 1470. The page contains ten staves of music in G major, featuring various dynamics, articulations, and technical markings.

Staff 1: *p*, *cresc.*, *fz*

Staff 2: *dimin.*, *pp*, *p*

Staff 3: *pp*, *cresc.*, *fz*, *dim.*

Staff 4: *p*, *p*, *p*, *p*

Staff 5: *pizz.*, *f*, *p*, *arco*

Staff 6: *f*, *dim.*, *pp*, *dim.*, *p*, *f*

Staff 7: *fz*, *dim.*, *p⁴*, *f*

Staff 8: *dim.*, *p*, *f*, *p*

Staff 9: *f*, *dim.*, *p*

Staff 10: *p*, *cresc.*, *fz*, *fz*, *f*

Staff 11: *p*, *cresc.*, *f*, *cresc.*, *f*

Technical markings: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

VIOLINO .

5

8 *loco* *cresc.* *f* *pizz.* *arco*

a t. dolce. *3* *pizz.* *rit.* *f* *pp*

p *cresc.* *f* *dim* *p* *f* *dim.*

p *f* *dim.* *p*

f *dimin.* *pp*

cresc. *f* *cresc.* *f* *dim.*

tiré *p* *f* *dim.* *p* *cresc.*

f *f* *f* *dim.* *p* *pp*

VIOLINO.

Adagio.

This musical score for Violino, marked Adagio, consists of 12 measures across ten staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various dynamics (pp, p, f, cresc., dim.), articulations (trills, accents), and performance instructions (arco, pizz.). Fingerings (1-4) and bowings (1-4) are indicated throughout. The piece features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups.

pp *cresc.* *f* *dim.* *p* *arco* *pizz.* *tr* *f* *dim.* *p* *fz* *fz* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *dim.* *p* *f* *dim.* *pp* *f* *dim.* *pp* *cresc.* *dim.* *fz* *dim.* *pp*

VIOLINO.

7

Violino musical score page 7. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes performance instructions such as *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). The score is written for a single violin.

Staff 1: *cresc.* - - - *f* *dim.*

Staff 2: *p* *pp* *pizz.* *arco*

Staff 3: *cresc.* *f* *dimin.*

Staff 4: *p* *p*

Staff 5: *p* *f* *p*

Staff 6: *cresc.* *f* *dim.* *p* *p* *cresc.*

Staff 7: *f* *cresc.* *f* *p*

Staff 8: *f* *dim.* *f* *dim.* *pp* *6*

Staff 9: *f* *dimin.* *pp* *3* *p* *pp* *pizz.* *arco*

Staff 10: *cresc.* *f* *p* *morendo.*

**VIOLINO.
SCHERZO.**

Violino Scherzo musical score, measures 1-24. The score is written for a single violin in 3/4 time, key of B-flat major. It features a variety of dynamic markings including *f*, *p*, *pp*, *cresc.*, and *dim.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The piece includes a section labeled **TRIO.** starting at measure 15, which introduces a new key signature of two flats (B-flat major/C minor). The score concludes with a double bar line at measure 24.

VIOLINO.

9

Scherzo.

The score consists of 30 measures, numbered 1470 to 1500. The key signature is G major (one sharp). The time signature is 3/4. The piece is marked *Scherzo.* and includes a variety of dynamic markings: *fz*, *f*, *dim.*, *pizz.*, *p*, *cresc.*, *pp*, *sp*, and *fz*. The notation includes slurs, ties, and various articulations. The piece is characterized by its lively, rhythmic nature, with frequent changes in volume and articulation.

1470

VIOLINO.

FINALE.

Allegro molto.

Allegro molto.

nu - en - do

dimi - nu - en - do

f *p* *pp* *cresc.*

VIOLINO.

11

Violino musical score page 11. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (p, f, cresc., pp, ff). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The first staff has a trill on a dotted quarter note. The second staff has a crescendo leading to a forte (f) dynamic. The third staff has a piano (p) dynamic followed by a crescendo to forte. The fourth staff has a piano-piano (pp) dynamic. The fifth staff has a piano-piano (pp) dynamic and a first ending bracket. The sixth staff has a piano-piano (pp) dynamic, a forte (f) dynamic, and a decrescendo (dim) to piano (p). The seventh staff has a forte (f) dynamic, a piano (p) dynamic, and a piano-piano (pp) dynamic. The eighth staff has a forte (f) dynamic and a piano-piano (pp) dynamic. The ninth staff has a piano-piano (pp) dynamic and a forte (f) dynamic. The tenth staff has a forte (f) dynamic and a first ending bracket.

VIOLINO

Violino musical score page 12. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The score includes the following markings and features:

- Staff 1:** Starts with a *loco* marking. Includes fingerings 1, 2, and 3.
- Staff 2:** Includes fingerings 1, 2, and 3.
- Staff 3:** Includes fingerings 1, 2, and 3.
- Staff 4:** Includes fingerings 1, 2, and 3.
- Staff 5:** Includes fingerings 1, 2, and 3.
- Staff 6:** Includes fingerings 1, 2, and 3.
- Staff 7:** Includes fingerings 1, 2, and 3.
- Staff 8:** Includes fingerings 1, 2, and 3.
- Staff 9:** Includes fingerings 1, 2, and 3.
- Staff 10:** Includes fingerings 1, 2, and 3.

Dynamic markings include *pp*, *f*, *dim.*, *cresc.*, and *f*. The score concludes with a double bar line and a repeat sign.

VIOLINO.

13

Violino musical score page 13. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various dynamics (p, f, ff, pp, mf, dim., cresc., morendo, ritard.), articulations (trills, slurs, accents), and fingerings (1, 2, 3). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a fermata.

1470

